

VIOLONCELLO.

A. Fesca, Oeuv. 28.

All^o con spirito.DEUXIÈME
QUATUOR.

ff

pizz.

arco.

A

piu cresc.

ff *fz*

p *marcato.* *p*

B

cresc. *f* *ff*

fp *ff con fuoco.*

C 3

p *cresc.* *f*

D

fp *f* *p espress.*

ff *p*

p *arco.* *cresc.* *ff* *p* *pizz.* *cresc.* *ff*

E

4 *pizz. cresc.*

M

COLLECTION LITOLFF No. 626

VIOLONCELLO.

p cresc. f espress.

dimin. p ff f cresc. f ff

pizz.

1 N arco. 6 più cresc.

6 ff 2

0 p marcato. cresc.

cresc. f ff pizz.

p arco. pp

4 p pizz. P arco.

fp fp pp ff pp

p ff pp p pizz.

arco. cresc. ff pizz. cresc. ff

fp pizz.

arco. *ff* *pizz.* *p* **R**

arco. *ff* *fp*

f *cresc.* *ff*

fz **S** *fz*

fz *p dimin.* *pp* *pizz.*

ANDANTE
con moto.

Solo.

p espress.

fp

espress.

cresc.

dimin.

p

A

1

ff

B

1

fp

p

cresc.

f

ff

fz

fz

4

VIOLONCELLO.

dolce
p
C
espress.
pizz.

f
D
p
arco.

marcato.
E
cresc.
ff

p
pizz.
arco.
p

F
espr.
3
p

G
pp
pizz.
arco.
ff

H
fz
fz
fz
fz

I
pp
pizz.

K
cresc.
f
p

arco.
cresc.

L
ff
p
3
p
fp

espress. *cresc.* *fp*

pizz.

arco *p* *cresc.* *f* *pp*

TEMPO DI
MINUETTO.

ff

ff *p* *pizz.*

cresc. *arco.* *ff* *p*

pizz. *cresc.* *f* *dimin.* *pizz.*

arco. *pp* *pizz.* *1* *B* *arco.* *p*

4 *ff* *p*

pizz. *cresc.* *arco.* *Fine.* *ff*

TRIO.

2 *p* *pizz.* *cresc.*

arco. *ff* *2* *p* *pizz.* *cresc.*

arco. *ff* *C* *2* *pizz.* *f* *dimin.* *pp* *pizz.*

arco. *f* *dimin.* *pp* *ff* *D* *2*

VIOLONCELLO.

pizz. *cresc.* *arco.* *ff* *pizz.* **E**

p *arco.* *f* *dimin.* *pp* *ff* **MINUETTO**
Da Capo al Fine.

ALL^o moderato.

FINALE. *p* *pizz.* *8*

Tempo I^o *arco.* *4* *calando.* *ff* *fz*

A *fz* *1*

p *cresc.* *f* *p*

p cresc. *f* *p espress.*

B *cresc.* *f* *pp* *f*

p *pizz.*

arco. *cresc.* *con gran anima.* *f* *p* **C**

nobile. *cresc.* *f*

fp *fp* *fz* *dimin.* *ff*

VIOLONCELLO.

17

Musical score for the first system of "The Swan" by Maurice Strakosky. The score is written for a single instrument, likely a cello or double bass, in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures by vertical bar lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests. Dynamics are indicated by letters like *pp*, *f*, *ff*, *p*, *mf*, and *ff*. Articulations and performance instructions are marked with terms like *cresc.*, *pizz.*, *arco.*, *dimin.*, and *poco a poco*. The score is organized into systems, with section markers **D**, **E**, **F**, **G**, **H**, and **I** placed above the staves. The first system (D) consists of 16 measures. The second system (E) consists of 16 measures. The third system (F) consists of 16 measures. The fourth system (G) consists of 16 measures. The fifth system (H) consists of 16 measures. The sixth system (I) consists of 16 measures. The score is presented in a clear, professional layout with a white background and black ink.

VIOLONCELLO.

ff *dimin.*
 p *pizz.* *arco.* **K**
espr. ed agitato cresc. *f* *dimin.*
p espress. *fp* *fp* *fp* *pizz.*
L
arco. *ff* **2**
pizz. *arco.* *ff* **2** *pizz.* *arco.* *cresc.*
M **11**
f *ff* *ff*
pizz. **N**
arco. *Tempo I?* *calando.* *ff* *ff*
1 *p*
cresc. *f* *p* *p*
f *pp* *ff*

VIOLONCELLO.

19

1 *pp*
pizz.

cresc. *arco.* *f*

P
p *dolce* *f* *p* *fp*

fp *f*

Q
p

p *f* *p* *f* *ff*

1

2 *f* 2 *f*

R
ff

2 2

FINE.